

Partitura

Piltzintecuhтли

El Señor del temporal y de los infantes

Danza Mestiza

Juan Luis de Pablo Enríquez Rohen

Calmo [Piltzintecuhтли aproximando un temporal desde el horizonte] (♩ = 40)

(2007)

Piccolo

1

Flute

2

1

Oboe

2

English Horn

Clarinet in E♭

1

Clarinet in B♭

2

Bass Clarinet

1

Bassoon

2

Contrabassoon

1

2

Horn in F

3

4

1

Trumpet in B♭

2

3

1

Trombone

2

3

Tuba

Timpani

Percussion

Calmo [Piltzintecuhтли aproximando un temporal desde el horizonte] (♩ = 40)

1

Violin

II

Viola

Cello

Contrabass

arco
mp

arco
mp

arco
mp

arco
mp

Pizz.
mp

simile per la nota

6

Picc. *f*

1 *f*

Fl. *f*

2 *f*

1 *f*

Ob. *mf*

2 *mf*

E. Hn. *mf*

E♭ Cl. *mp*

1 *mp*

B♭ Cl. *mp*

2 *mp*

B. Cl. *mf*

1 *mf*

Bsn. *mf*

2 *mf*

C. Bn. *mf*

1 *mp*

Hn. *mp*

2 *mp*

3 *mp*

4 *mp*

1 *mp*

B♭ Tpt. *mp*

2 *mp*

3 *mp*

1 *mp*

Tbn. *mp*

2 *mp*

3 *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

6

Vln. *mp*

II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Solo *mp*

Ponticello *mp*

arco *mp*

mf

10

10

Picc.

1

Fl.

mp < > *similare per la nota*

2

mp < > *similare per la nota*

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

mp

2

mp

B. Cl.

1

Bsn.

mp

2

mp

C. Bn.

1

Hn.

mp

2

mp

3

4

B♭ Tpt.

1

2

3

Tbn.

1

2

3

mp

Tuba

Timp.

Perc.

10

V.

mf *f* *mf*

I

II

Vla.

mp

tutti

Vc.

Cb.

10

14

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

mp

2

mp

C. Bn.

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

14

I

Vln.

II

Vla.

mf

Vc.

Cb.

18

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

18

I

Vln.

II

Vla.

Vc.

Cb.

22

Picc. 

Fl. 1  *p* *mp* *mf*

Fl. 2  *p* *mp* *mf*

Ob. 1  *mp* *mf*

Ob. 2  *mp* *mf*

E. Hn. 

E♭ Cl. 

B♭ Cl. 1  *mp* *mf*

B♭ Cl. 2  *mp* *mf*

B. Cl. 

Bsn. 1  *mp* *mf*

Bsn. 2  *mp* *mf*

C. Bn. 

Hn. 1 

Hn. 2 

Hn. 3  *mp*

Hn. 4  *mp*

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

Tbn. 1  *mp*

Tbn. 2  *mp*

Tbn. 3  *mp*

Tuba  *mp*

Timp. 

Perc. 

Vln. I  *sf*

Vln. II  *mf* *fp*

Vla.  *sf*

Vc.  *sf*

Cb.  *sf*

22

27

27

Allegro [La danza de los infantes] (♩ = c. 120)

Woodwind section score for measures 27-30. The section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E♭ Clarinet, B♭ Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Horns (1-4), B♭ Trumpets (1-3), Trombones (1-3), Tuba, Timpani, and Percussion. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to approximately 120 beats per minute. The woodwinds play a melodic line starting in measure 28, with dynamics ranging from *mp* to *mf*. The strings and percussion are silent in this section.

27

27

Allegro [La danza de los infantes] (♩ = c. 120)

String section score for measures 27-30. The section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to approximately 120 beats per minute. The strings play a rhythmic accompaniment, with dynamics ranging from *mf* to *f*. The woodwinds and percussion are silent in this section.

31

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

31

I

Vln.

II

Vla.

Vc.

Cb.

35

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

35

I

Vln.

II

Vla.

Vc.

Cb.

mp

mf

mp

mf

39

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

2

3

Tuba

Timp.

Perc.

39

I

Vln.

II

Vla.

Vc.

Cb.

43 45

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

43 45

I

Vln.

II

Vla.

Vc.

Cb.

47

Picc.

1

Fl.

2

1

Ob.

mf

2

mf

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

mf

2

mf

C. Bn.

mf

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

47

I

Vln.

II

Vla.

Vc.

Cb.

51

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

51

I

Vln.

II

Vla.

Vc.

Cb.

55

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

55

I

Vln.

II

Vla.

Vc.

Cb.

59

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

2

3

Tuba

Timp.

Perc.

59

I

Vln.

II

Vla.

Vc.

Cb.

63

63

Picc. *solo* *mf* *f*

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

63

I

Vln.

II

Vla.

Vc.

Cb.

63

67

[Pilzintecuhtli encerrando el temporal]

67 [Pilzintecuhtli encerrando el temporal]

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

67

[Pilzintecuhtli encerrando el temporal]

67 [Pilzintecuhtli encerrando el temporal]

I

Vln.

II

Vla.

Vc.

Cb.

71

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

71

I

Vln.

II

Vla.

Vc.

Cb.

75

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

75

I

Vln.

II

Vla.

Vc.

Cb.

79 [La rueda de los infantes]

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

C. Bn. 1 2

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc.

79 [La rueda de los infantes]

Vln. I II

Vla.

Vc.

Cb.

80 [La rueda de los infantes]

The musical score is for a piece titled "La rueda de los infantes" (The Wheel of the Infants) by Juan Luis de Pablo Enriquez Rohen, 2007. The score is for a large orchestra and includes parts for Piccolo, Flutes, Oboes, English Horns, E♭ Clarinets, B♭ Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features various dynamics and articulations. The score is divided into two systems, with the first system starting at measure 79 and the second system starting at measure 80. The title "[La rueda de los infantes]" is written above the first system and below the second system. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *f*.

83

Picc. *mf*

1 *mf*

Fl. *mf*

2 *mf*

1 *mf*

Ob. *mf*

2

E. Hn.

E♭ Cl.

1

B♭ Cl. *mp*

2

B. Cl.

1 *mf*

Bsn. *mf*

2 *mf*

C. Bn.

1

2

Hn. *mf*

3

4

1

B♭ Tpt. *mf*

2

3

1

Tbn. *mf*

2

3

Tuba

Timp.

Perc.

83

I

Vln. *mf*

II

Vla.

Vc.

Cb.

87

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

B♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

87

I

Vln.

II

Vla.

Vc.

Cb.

91

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

94

91

I

Vln.

II

Vla.

Vc.

Cb.

94

95

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

95 *mf*

I

Vln.

II

Vla.

Vc.

Cb.

99

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

99

I

Vln.

II

Vla.

Vc.

Cb.